

## Chapter 9



# The Symbolic Code Depicts the Beginning of Christianity

In the book of Revelation a series of highly symbolic textual/graphic representations are presented--they are known as the Seven Seals and Seven Trumpets. The following is the citation from Revelation regarding the fifth Trumpet.

**"And the fifth angel blew his trumpet, and I saw a star fallen from heaven to earth, and he was given the key of the shaft of the bottomless pit; he opened the shaft of the bottomless pit, and from the shaft rose smoke like the smoke of a great furnace, and the sun, and the air were darkened with the smoke from the shaft. Then from the smoke came locusts on the earth, and they were given power like the power of scorpions of the earth; they were told not to harm the grass of the earth or any green growth or any tree but only those of mankind who have not the seal of God upon their foreheads;..."**

**Revelation 9:1-4 RSV**

The thesis of Textualism is that the trumpet 'parts' are symbols and, as such, are cryptographically-coded symbols. It is maintained that the symbolic coding in Revelation of the Trumpets and their associated cryptographic symbolic decoding is singularly the only source of objective meaning for these otherwise bizarre, surrealistic appellations. The coded 'trumpet' significance for men lies in decoding (unlocking) their symbolically coded cryptographic content. For as cryptographically-coded symbols they do indeed map to objective specific world realities.

## **The Fifth Trumpet** **The Beginning of Christianity**

An artists graphic representation of the composite items of this otherwise bizzare surrealistic representation--the fifth trumpet has for years been the source of fanciful forecasts of what the portrayal might portend for humanity.

ChristianText maintains that the 'Trumpets' components are in fact symbols, each of which maps to an intelligible specific of a composite meaningful whole.

A total of fourteen identifiable symbol component parts comprise the fifth Trumpet. A graphic depiction of these component parts is developed in the illustration to the right. (Note: It is not intended or claimed that this representation is the form of the original image. The only claim is that this representation brings the identified symbol elements into approximate relation as they might have appeared to the author of the Revelation.)



A specific Textualist decoding example is seen in the treatment of the fifth Trumpet citation. After the symbol parts of the fifth Trumpet are decoded, it will be seen that the whole symbolically represents the advent, ministry, and crucifixion of Jesus and also the rise of the Christians.

The symbol 'parts' are identified from the full textual citation as follows:

**"And the fifth angel blew his trumpet, and I saw a star fallen from heaven to earth, and he was given the key of the shaft of the bottomless pit; he opened the shaft of the bottomless pit, and from the shaft rose smoke like the smoke of a great furnace, and the sun and the air were darkened with the smoke from the shaft. Then from the smoke came locusts on the earth, and they were given power like the power of scorpions of the earth; they were told not to harm the grass of the earth or any green growth or any tree, but only those mankind who have not the seal of God upon their foreheads; they were allowed to torture them for five months, but not to kill them, and their torture was like the torture of a scorpion, when it stings a man. And in those days men will seek death and will not find it; they will long to die, and death will fly from them. In appearance the locusts were like horses arrayed for battle; on their heads were what looked like crowns of gold; their faces were like human faces, their hair like women's hair, and their teeth like lions' teeth; they had scales like iron breastplates, and the noise of their wings was like the noise of many chariots with horses rushing into battle. They have tails like scorpions, and stings, and their power of hurting men for five months lies in their tails. They have as king over them the angel of the bottomless pit; his name in Hebrew is Abaddon, and in Greek he is called Apollon. (Revelation 9:1-11 RSV)**

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Chapter 9, Part I,  
are shown  
as a sample of this  
chapter.**

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