Chapter 10

The Restoration of the Davidic Government Part V The Historical Process

Christian thought has a unique view of world history, a view origininating from textual content of Biblical documents. The progressive record of historical societal development is summarized in the following prophetic Biblical symbols--descriptive symbols that portray a series of surreal beasts representing and characterizing the nature of the societal period being depicted. They comprise four phases: (I) Ancient, (II) Middle Period, (III) Modern/Contemporary, (IV) Future. These four phases of Biblical prophetic textual citations chronicle the progressive evolution of western society in their respective time periods.

I The Ancient World¹

Babylon Daniel 7:2-4

"And four great beasts came up out of the sea, different one from another. The first was like a lion and had eagles' wings." RSV

Medo-Persia Daniel 7:5

"And behold, another beast, a second one, like a bear. It was raised up on one side; it had three ribs in its mouth between its teeth; and it it was told, 'Arise, devour much flesh.' RSV

Grecia Daniel 7:6

"After this, I looked, and lo, another, like a leopard, with four wings of a bird on its back; and the beast had four heads; and dominion was given to it." RSV

Pictorial Graphic Link

(Notice: Graphic representations are artists visual approximations only)

These citations span the rise of ancient Babylon, Medo-Persia, and Grecia, citations from the text which history has affirmed were the powers which historically appeared (Daniel 7:15-18; 8:20-23). The following pages also chronicle the rise of Rome, the breakup of the Roman empire, the subsequent revitalization of Rome via ecclesiastical Rome, the formation of modern society, the rise of the United States, the appearance of the anti-Christ, and finally the formation of an organizational synthesis of the world's governments called Babylon the Great, along with the initiation of the Davidic Government.

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II The Ancient Roman World to the Middle Period The Roman Empire: The First Phase--Growth, Maturity And Then Dissolution

The development of the Pagan Roman Empire spanned two phases: (1) growth and expansion, (2) decline and dissolution at the hands of Barbarians.

(1) Rome's Growth & Expansion

(1) The Great Horn Phase--Rome's Growth and Expansion Gained Dominance Over Much of the Western World. (Daniel 8:9-12) This power was to grow 'exceedingly great toward the south, the east, and toward the glorious land.' This was a growth process involving multiple directions of the compass and was broadly based. ²

Although Daniel Chapter 7 outlines history utilizing four main beast-era symbols, other citations in Daniel provide more specific detail of each historical phase. Daniel Chapter 8:9-12 provides greater detail on Rome's growth and expansion phase.

(2) Rome's Maturity & Dissolution

"After this I saw in the night visions, and behold, a fourth beast, terrible and dreadful and exceedingly strong; and it had great iron teeth; it devoured and broke in pieces, and stamped the residue with its feet. It was different from all the beasts that were before it; and it had ten horns." (Daniel 7:7 RSV)

Rome's mature phase was followed by the decline and dissolution of the Empire at the hands of barbarians--in symbolic prophecy this is represented by the strange non-descript beast with ten horns and iron teeth.³ Dissolution of Ancient Rome is chronicled by the rise of the Horn-head combination detailed on the next page.

The development, growth and decline of Pagan Rome is a continuity, a natural progression of cause and effect forces as a number of historians attest. The development of Pagan Rome is a major social phenomenon of world history.

II The Ancient Roman World to the Middle Period Continued The Roman Empire: The Second Phase—Revitalization as Ecclesiastical Christian Rome & The Medieval Era

(3) Rome's Resurgence & Medieval Revitalization The Horn/Head Symbolization⁴

"After this I saw in the night visions, and behold, a fourth beast, terrible and dreadful and exceedingly strong; and it had great iron teeth; it devoured and broke in pieces, and stamped the residue with its feet. It was different from all the beasts that were before it; and it had ten horns. I considered the horns, and behold, there came up among them another horn, a little one, before which three of the first horns were plucked up by the roots; and behold, in this horn were eyes like the eyes of a man, and a mouth speaking great things." (Daniel 7:7-8 RSV)

The Roman empire, its growth and maturity, its dissolution and then its resurgence as ecclesiastical Rome, is a historical phenomenon with two distinct empire phases--Pagan Rome and Ecclesiastical Rome. The 'little horn' phase is a major empire development that impacted the world for over a thousand years--it can only be counted as a separate and distinct empire phenomena. The rise of the 'little horn' represents a development which places this period symbolization in a unique position in the series of beast symbolizations.

Although the two cultures, Pagan and Christian, represent distinct empire manifestations, there is a historical continuity--the general Roman legacy, as both empires exhibited a number of common elements. But Ecclesiastical Rome shares distinctly in the symbolic beast representation, the non-descript beasts 'little-horn' evolution.

Note: Christian Text Chapter 11, Christianity Versus Islam, traces the rise of Ecclesiastical Rome in greater detail. Chapter 11 cites the influence of Ecclesiastical Rome on western civilization.

III The Modern/Contemporary World

The Leopard-like beast of Revelation Chapter 13 is generally recognized as a composite representation of the world system that morphed from elements of the Roman legacy and the medieval world--it shows ten crowned horns, representative of the crowned civil governments that developed in the Western world, and seven heads**--generally recognized to represent the complete intellectual mix of various ideological

The Leopard-like Beast--The Prophetic Symbol of The Modern Western World (Revelation 13:1-10) (This Beast is represented as having ten horns and seven heads and arises from the 'sea'--the symbol of the old world, Europe.)

venues and organizations. One of the heads had been wounded--it is thought by some that this wound to an ideoligical head was inflicted by the Reformation to the Catholic Church. However, this 'deadly wound' was healed and the whole world was influenced and followed this beast. (Revelation 13:3) This beast arose from the 'sea,' the storehouse of waters, a symbol for the old world, Europe.

**In prophetic symbolism a horn has denotation indicating civil power characteristics, whereas a head has represented intelligence and ideological orientation. The Leopard-like beast symbol originated from the 'sea'--it is understood that waters represent people in Biblical symbolism (Revelation 17:14) and the sea, being the storehouse of waters, represents the old world, the source of civilization. The Lamb-like beast originates from the land, the opposite of the sea--it would represent that which developed in the new world. Many believe that this symbol represents the United States, with two uncrowned civil ruling parties and avowed republican and democratic ruling principles.

This beast plays a major role in influencing the rise of the 'Image of the Beast'

The Lamb-like
Two-horned Beast--The
Prophetic Symbol of the
United States (Revelation
13:11-18). This beast
arises from the 'earth,' the
symbol of the new world.
(likeness of the
Leopard-like
beast)-Babylon
the
Great.

It is also the Lamb-like beast that ultimately carries the infamous identification of a man, the '666,' who causes the Lamb-like beast to speak like a dragon. This demonic development and implementation is called the 'Mark of the Beast' (Revelation 13:16-18). (Note: A totalitarian reversal of traditional governing principles of the magnitude represented is indicative of a broad revolutionary cultural change.) ⁵

Four pages of Chapter 10, Part V, are shown as a sample of this chapter.

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